

Hungarian Dance No. 18 in D Major

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Secondo

Molto vivace

pp sempre

Measures 1-5 of the piano score. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *pp sempre*.

6 pp

Measures 6-11. Measure 6 is marked with a measure rest. Measures 7-11 continue the accompaniment. A dynamic marking of *pp* appears in measure 7. A repeat sign is present at the end of measure 11.

12 f c. ∞

Measures 12-17. The right hand has a more active melodic line. A dynamic marking of *f* is present in measure 12. A fermata is placed over measure 16. A circled infinity symbol (*c. ∞*) is located below the staff in measure 16.

18 f

Measures 18-21. The right hand continues with a melodic line. A dynamic marking of *f* is present in measure 18. A fermata is placed over measure 20.

22 f

Measures 22-26. The right hand continues with a melodic line. A dynamic marking of *f* is present in measure 22. A fermata is placed over measure 25.

27 f

Measures 27-31. The right hand continues with a melodic line. A dynamic marking of *f* is present in measure 27. A fermata is placed over measure 30.

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Primo

Molto vivace

pp sempre

5

leggero

9

pp

14

f

20

f

26

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32 *f* *f ben marc.*

38 *p*

44 *legg.* *dim.* *pp*

50

56 *pp* *f*

62 *pp*

67 *f*

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Primo

32 *sf* *tr* *tr* *f ben marc.*

38 *p*

44 *dim.* *pp*

50 8.....

55 8..... *pp* *f*

61 8..... *pp*

67 *f*